

## **Biography**

A fourth year PhD student and a contractual assistant in the English Department at the Faculty of Arts and Humanities of Sousse, Asma Krifa is an M.A. graduate in English literature. The title of her M.A. thesis is “Narration in Jamaica Kincaid’s *Annie John*.” Her interests are ethnic – primarily Caribbean – literature, theories of literary criticism and genre studies. She is currently conducting her doctoral dissertation under the supervision of Professor Edward Sklepowich. Her PhD thesis is titled “The Autobiographical Construction of Subjectivity in Jamaica Kincaid’s Fiction: Selected Works.”

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